

MAY 66 RECD

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Mr. Szabolcsey,

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Nicholas Carl Szabolcsey MEDIA: Photography

DATE AND PLACE OF BIRTH: Sept 9, 1927 - Rankin, Pa.

ART TRAINING - Schools, Scholarships, etc:

graduate of the Cleveland Inst. of Art - painting major
studied photography informally with Minor White

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Cleveland May Show

Cleveland Jewish Community Center

Religious Arts Festival, Rochester, N.Y.

Yolo International, Woodland, Calif.

Photography '63 - Rochester, N.Y.

University of Wis., Milwaukee - 10 American Photographers

University of Fla., Gainesville

"A Special View of Nature"

University of Nebraska, Lincoln

Amateur Photography - The Sixties

Orange Coast College Art Gallery - Costa Mesa, Calif.

"Camerawork and 5 photographers"

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

George Eastman House
Cleveland Museum of Art

AWARDS:

consistent prize winner at May Show, and
Jewish Community Center, 1st prize at Religious
Arts Festival 1963, Rochester, N.Y., f. 1st prize at
Yolo International 1964 - Woodland, Calif.

PRESENT POSITION:

Lithographer - Seaway Lithograph Co.

We would greatly appreciate it if you would inform us of subsequent awards,
purchases, exhibitions and scholarships. Thank you for your cooperation.

Paul Zellach-Luis
Assistant Curator of Paintings

■ Nicholas C. Hlobeczy

10805 PARKHURST DRIVE CLEVELAND 11, OHIO
CL-1-7863

Information for the Cleveland Museum of Art

Date and place of birth:

Rankin, Penna. 9/9/27

Schools and Art training:

Pittsburgh Inst. of Art School - Night school

Saturdays painting

Cleveland Inst. of Art -- Graduate
Unfinished 5th. year

In photography I am self taught and have received much critical advice and help from Ansel Adams, and Minor White. I have not studied with these men in the formal ~~sense~~ sense.

I consider myself to be a Photo-Poet. This, at any rate is my aim at the present time. I no longer paint as a means of expression.

Work has been shown:

Youngstown Show -- Painting Class** year ?

May Show -- Painting Class --yrs ?

I no longer have these dates nor the means to check them out.

May Shows in Photography:

1954----- second class

1955-----first class

1956 -----honorable mention

1957 -----first class

honorable mention

1958 ----- In show but did not place
1959 ----- first prize
1960 ----- Rejected from show
1961 ----- Was shown but did not place

When Gallery 55 opened in 1960 I had ten photographs
in their show of work.

I make my living as a Lithographer. Any further developments
in regards to awards or exhibitions will be forwarded to you.

Thank you for your interest and the questionnaire

Nicholas C. Hlebeczy.
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